

# CRESCENDO

SEPTEMBER 2003

VOLUME LXVI, NO. 1

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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**Sunday, September 21, 2003, 4:00 PM**

**St. Peter's Church in the Great Valley, Paoli**

**Martha Johnson: A New Organ for an Historic Space**

Last May, M.L. Bigelow & Company, Utah, installed a new ten-stop instrument in the church, built in 1740. Dr. Martha Johnson, Organist and Choirmaster at St. Peter's, will speak about the organ and the church's history and play a demonstration recital, after which she will answer questions during a hands on time for those who wish to get a feel of this fine new tracker instrument. The organ, inspired by the work of the 18th century Moravian builder, David Tannenberg, is a two-manual instrument in which all stops are available on both manuals. Reception follows. This event is free to AGO members and the public.

Directions to St. Peter's Church in the Great Valley (Church Phone: 610-644-2261)

From PA Turnpike (heading West)

Take Exit 24 (Valley Forge)

After Toll Booth, take 2nd right (202 South>West Chester)

Stay on 202 South and take Exit for Rt. 29 (Malvern, Great Valley Corporate Center)

At top of exit ramp, turn right at light (Swedesford Rd), Go 6/10 mile to Church Rd (just past UNISYS plant)

*Continued on page 8*

, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text only in the body of the letter), or mailed. Submissions on electronic media (3.5" floppy disks) in IBM format are appreciated. A hard copy should be included. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. CRESCENDO reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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**CHAPTER TELEPHONE NUMBER**  
**215-727-2762**

## DEAN'S LETTER

Looking back to this summer's AGO Region III Convention in Alexandria, and other conferences I've attended, I realize that, although the concerts were inspiring and entertaining, workshops were thought-provoking and informative, worship was spiritually satisfying, and other planned events were equally worth while, the greatest value came from exchanges with other individuals, some in situations similar to mine, and others in drastically different conditions.



Ethel Geist

Looking back a little over a year, the count-down to our 2002 National AGO Convention ended with (drum roll, please) "The Number One reason to join us in Philadelphia is the opportunity to be with colleagues and friends. Every two years the Guild comes together to engage in, enjoy, and celebrate our organ world and related music. So, come to Philadelphia to blend friendship, music and everything that makes an AGO convention unforgettable!"

Looking ahead, many of our chapter events this year have the potential to create the same benefits for our members. Every person has something to offer to others, and each of us can learn from others. All we need is the occasions to be together so we can communicate.

I encourage all of our members to come together and enjoy the company of others who share an interest in the organ world. In addition, we will have opportunities this year for meals or other social events before or after many events. Come, enjoy, expand your horizons - and bring a friend!

*Ethel Geist*

Ethel

## THE FUTURE OF THE CHAPTER TASK FORCE NEEDS YOUR HELP

Earlier this year, the Executive Committee authorized the creation of a task force to review our strengths and weaknesses as a chapter of the AGO and recommend directions for our future.

This task force, headed by Rae Ann Anderson and David Furniss, is now functioning and needs feedback from a broad base of our membership.

The initial input will be in two stages. The first opportunity for you to assist will be a survey, included with next month's *Crescendo*. Please take the time to complete it and return it. To truly understand who we are, we need to hear from every member. YOU are important!

The second phase of gathering information will be in the form of Focus Groups. These will be held in four different locations before the end of November. You may be contacted by one of the hosts to participate in sharing your ideas for our future. All are welcome for this phase, and contact information will be available.

We thank you in advance for your willingness to share data and dreams for the future as our chapter leads the way into the second century of AGO chapters.

## MEMBERSHIP INFORMATION

J O S E P H L E W I S , R E G I S T R A R

Want to join the Philadelphia Chapter of the American Guild of Organists?  
Need to report AGO Directory Changes on your current membership?

Contact our Registrar, Joe Lewis at:

**49 North Spring Lane**  
**Phoenixville, PA 19460**  
**610-935-0895**  
**spiele88@icdc.com**

## SUB-DEAN'S LETTER

J E F F F O W L E R , S U B - D E A N

It is with apprehensive joy that I welcome myself as Sub-Dean of the chapter! I hope Ethel and I can live up to the reputation of our predecessors whose leadership and vision have in the relatively recent past produced international, regional, and national conventions, all of which have put Philadelphia on amazingly fertile financial ground for an AGO chapter.

As Sub-Dean, I am chair of the program committee for the chapter. Planning for the 2004/2005 season will begin at our September meeting. Should you have any suggestions for programs or types of programs, feel free to email me at my church: [jfowler@waynepres.org](mailto:jfowler@waynepres.org). Programs this season are listed elsewhere in this issue of Crescendo.

Martha Johnson, who so ably co-chaired the Workshops Committee for the convention last summer, is hosting our initial event on September 21 at her church, historic St. Peter's in the Great Valley. The event will feature their new Bigelow organ, installed last May. Pay close attention to the directions to this early eighteenth century church, as it could be tricky to find, set in the Valley Forge countryside. Martha is outstanding and is sure to make this an inspiring and informative afternoon.

You are invited to bring interested friends and family to all our events this year, which, except for the January Jumpstart, are all open to members and non-members alike at no charge. We'll be making a concerted effort to attract the public, and we'll be looking for a database type person who can help us compile a mailing list of that *public*. (Are ye able?)

You'll note that Craig Whitney, Assisting Managing Editor of the New York Times, will speak regarding his new book, *All the Stops: The Glorious Pipe Organ and Its American Masters* at a luncheon following our morning workshops at the January event. I've read the book and found it both informative and fun to read. Whitney tells the tale of the colorful controversies which erupted around the personalities and work of Ernest M. Skinner and G. Donald Harrison, and Virgil Fox and E. Power Biggs. I recommend it highly both to those of you who remember those days, and to those who don't! Get a copy and read it before our January event. (Borders.com has it, as do others.)

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*The February 20th event kicks off our Philadelphia Legends series highlighting the people, instruments, churches (et cetera) and their music programs which have shaped this aspect of the Philadelphia music scene. Each program year will include one or two of these events promoting who we are as a chapter.*

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There are more TBDs in the program schedule than there ought to be at this point. The program committee has been meeting about twice a month since mid-May. I am grateful for their willingness to attend extra meetings to get the program in place at this late date. Members are: Chris Garven, Jon Leight, Katherine Reier, Rob Ridgell, Phil Shade. Email me if you'd like to get involved.

Expect an email, if you have it, in the days before our events to remind you to attend!

Blessings

Jeff Fowler

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## SUBSTITUTE LIST

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

| Substitute                   | Location         | Phone Number |
|------------------------------|------------------|--------------|
| Lawrence C. Bandfield*       | Philadelphia, PA | 215.247.6439 |
| Sharon Bertha-MacCabe        | Royersford, PA   | 610.948.9055 |
| Rosemary Colson              | Philadelphia, PA | 215.848.1995 |
| A. David Deery               | Phoenixville, PA | 610.933.3666 |
| Jeremy J. Flood, MD, CAGO    | Philadelphia, PA | 215.625.2747 |
| Elizabeth Forsyth            | Doylestown, PA   | 215.230.0593 |
| Robert H. Frederick          | Philadelphia, PA | 215.755.7648 |
| Lisa Guglielmo               | Glenmoore, PA    | 610.913.0803 |
| W. Franklin Hoxter, Jr.      | Philadelphia, PA | 215.424.5406 |
| James D. Ingles              | Ardmore, PA      | 610.658.5813 |
| Dorothy M. Jennings          | Feasterville, PA | 215.357.1910 |
| Joel E. Klingman             | Southampton, PA  | 215.355.8445 |
| Carl Kunkel                  | Drexel Hill, PA  | 610.356.4179 |
| Bruce R. Marshall            | Philadelphia, PA | 215.844.8343 |
| Dr. Mardia Melroy            | Maple Glen, PA   | 215.646.1975 |
| Dr. Kathleen J. Moyer        | Drexel Hill, PA  | 610.394.9682 |
| Michael B. Peters            | Pottstown, PA    | 610.327.3010 |
| Katherine Reier              | Abington, PA     | 215.517.4160 |
| Harry S. Solomon, Jr.        | Philadelphia, PA | 215.473.6228 |
| Janet Stacy                  | Telford, PA      | 215.721.1897 |
| Michael A. Taylor            | Newark, DE       | 302.836.8122 |
| Janet L. Tebbel              | Philadelphia, PA | 215.848.3915 |
| Mary Louise Varrichione-Lyon | Doylestown, PA   | 215.348.9507 |
| Freda Zimmerman              | Philadelphia, PA | 215.698.1331 |

\*conducting only, no keyboard

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## CRESCENDO

### Calendar of Events

Please include the following information when submitting items for inclusion in Crescendo or just copy and use this form. Calendar items are stored in a database so send them as early as you are able.

#### LOCATION INFORMATION:

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone # \_\_\_\_\_

Email address \_\_\_\_\_

Web site \_\_\_\_\_

#### EVENT INFORMATION:

Date \_\_\_\_\_

Time \_\_\_\_\_

Instrument \_\_\_\_\_

Name of Event (include performer, instrument, brief details)

☐ Free ☐ Free-will offering ☐ \$ \_\_\_\_\_ ☐ Other \_\_\_\_\_

Submitted by \_\_\_\_\_

Telephone # \_\_\_\_\_

## CRESCENDO

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**The deadline for the next issue, October,  
will be September 1, 2003.**

## CHAPTER EVENTS

### SUNDAY, SEPTEMBER 21, 2003, 4:00 PM

St. Peter's Church in the Great Valley, Paoli  
Martha Johnson: A New Organ for an Historic Space  
*See cover article for details on this first event of the season!*

### SATURDAY, OCTOBER 18, 2003, 7:30 PM

Zion Mennonite Church, Souderton  
Stefan Engels, Organist

German born, Stefan Engels performs worldwide. He has recorded for the Priory and Noxos labels, and has been featured on Minnesota Public Radio's program, Pipedreams. Mr. Engels was appointed to the organ faculty of Westminster Choir College of Rider University in 1999. He also serves as organist at First Presbyterian Church, West Chester, Pennsylvania, and is under management of Karen McFarlane Artists. The organ at Zion was built in 1968 by Charles Fisk, who commented: "We ourselves feel that it is one of our most successful instruments. A good part of the reason for the organ's tonal success is the building's acoustics, which for music are simply elegant." This event is free. An offering will be received. If you are interested in joining a group for dinner nearby at "The Century House", please email or phone Jon Leight (jonsings@enter.net 215-368-2884).

### FRIDAY, NOVEMBER 14, 2003, 8:00 PM

Girard College, Philadelphia  
Harry Wilkinson, Organist

Philadelphia organ legend, Harry Wilkinson, PhD., FAGO, for many years, chair of the Music Theory and Composition Departments and Professor of Organ at West Chester University, will play the famous 1933 Girard College Chapel E. M. Skinner Organ. Dr. Wilkinson has twice recorded on this 102 stop instrument in CDs entitled, Girard: The Definitive Recording. The concert is free to AGO members and the public. Concert preceded by a 6:00 pm dinner in Founders Hall at Girard College. Reservations required for the dinner.

### SATURDAY, JANUARY 17, 2004, 9:00 AM

Overbrook Presbyterian Church, Philadelphia  
January JumpStart / Author: Craig R. Whitney

A workshop experience geared toward the church musician seeking fresh ideas for a new year. Includes choral techniques, reading sessions for mixed choirs, youth, small choirs, children; and organ repertoire. After a catered noon luncheon, Craig R. Whitney, author and Assisting Managing Editor of the New York Times, will speak regarding his new book, All the Stops: The Glorious Pipe Organ and Its American Masters. This interesting book is built around the controversies which were generated over Ernest M. Skinner vs.

G. Donald Harrison and Virgil Fox vs. E. Power Biggs. The book has been hailed as, "The best thing to happen to the pipe organ since the Erzähler." Let the wars continue! Lunch by reservation.

### FRIDAY, FEBRUARY 20, 2004, 8:00 PM

Philadelphia Legends I  
Celebrating the Legacy of Organ Culture in Philadelphia  
Joseph Jackson, Organist at First Presbyterian Church, Philadelphia

This is the first in a series over the coming years highlighting the people, instruments, churches (et cetera) and their music programs which have shaped the Philadelphia organ/music scene. Joseph Jackson will host the first event of this series, speaking about the church, its music program, its organs and organists. This will be followed by a recital on the recently installed Reuter Organ. A tour of the organ and a reception follows.

### MARCH 2004

Philadelphia Cathedral (Episcopal)  
Sacred Music: Sacred Space  
Details TBD

### SATURDAY, APRIL 24, 2004

Road trip to Washington, DC  
Washington National Cathedral  
Basilica of the National Shrine of the Immaculate Conception

Bus transportation will be provided for 45 people to travel to Washington, DC to tour the organs of the Basilica and the Cathedral with an opportunity to play the National Cathedral organ. Dinner in the Washington, DC area. Cost and other details will be forthcoming.

### FRIDAY, MAY 7, 2004: 8:00 PM

Wayne Presbyterian Church, Wayne  
Matthew Lewis, Organist

A native of Massachusetts, Dr. Lewis has been on the organ faculty and a graduate of the Juilliard School since 1993 (DMA). He is Organist and Director of Music at Church of the Incarnation (Episcopal) in New York City, as well as Organist and Choirmaster at Temple Israel, Lawrence, NY. He will perform on Wayne's IV / 87 1963 Austin Organ (new draw-knob console in 2003). He will also give a masterclass Saturday morning at 10 AM.

### JUNE 2004: TBD

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VOX HUMANA

## THE KIMMEL CENTER ORGAN-THE REAL STORY-Part I

### The Building of the Kimmel Center Concert Hall Organ

### The Birth of a Dream

By Frederick R. Haas, Chair of the Kimmel Center Organ Committee

**T**he story begins with a phone call back in 1998. The president of the Regional Performing Arts Center was on the line, asking if I would be interested in chairing the committee charged with helping RPAC commission the building of a pipe organ for the new concert hall. Without hesitation, I said yes- having no idea of what I was about to get into.

My degree in organ performance from Oberlin Conservatory and my years of experience in the non-profit world working with arts organizations made it seem a natural step to take. I sensed this was an historic opportunity to have some involvement with making a long-time dream come true.

The larger story really began long ago, when the newly-formed Philadelphia Orchestra chose the venerable Academy of Music as their home in 1900. Built as an opera house, the Academy did not have a pipe organ. As one of the substitute organists of the Grand Court Organ at Wanamaker's, I had heard stories from Keith Chapman of the days when the Philadelphia Orchestra had played concerts with the Wanamaker Organ.

In 1960 a pipe organ was given to the Academy of Music, but it was not a happy marriage. The hall's acoustics and the disparate placement of the moveable pipe chambers were all unsympathetic to a pipe organ's sound and performance, and eventually the organ was sold. I had often sat through concerts in the Academy of Music and gazed up at the gilt organ pipes in the proscenium boxes high above the stage, wishing they concealed a real, functioning pipe organ.

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Hope for a new concert hall pipe organ flared briefly in the 1980s when the Philadelphia Orchestra initiated a drive to build a new hall at Broad & Spruce Streets. That project was not successful, and the plans for that hall were shelved.

Mayor Rendell then stepped in and with others, set an entirely new performing arts center project in motion. RPAC was born, with Willard Rouse at the helm.

When I had an opportunity to see early designs for the new center, I hoped an organ would be included in the concert hall. I knew that Dallas had recently opened a new concert hall with a much-heralded instrument, and plans were underway for new concert halls with large pipe organs in Seattle and Los Angeles. Aware of the long tradition of pipe organs in European halls and the rapid development of concert hall organs in Asia, I hoped Philadelphia would soon join their ranks.

This is the stage onto which I was thrust. My instructions were to choose a pipe organ builder of world-class credentials

*Continued on page 7*

*Kimmel Center Organ  
Continued from page 6*

who could build a pipe organ worthy of the hall that would, along with other ensembles, be the new home to the famous Philadelphia Orchestra.

The first step, forming a committee, needed to happen quickly. The timeline was impossibly tight from the start. Plans for the new performing arts center were well underway. The concrete foundation under the stage area was about to be poured. Other plans that would affect the new organ's placement were already, in large part, designed and drawn. The newly formed organ committee would need to draw up a list of qualified organ builders, travel to visit recently built instruments and then recommend an organ builder to the hall's leadership. A process that would ideally take at least three years needed to be done in three months.

The leadership of RPAC wished to keep the organ committee small and compact to focus on the mission and move quickly and decisively in choosing an organ builder. Members were included to address musical, acoustical, construction, and administrative concerns. Representatives of the construction side and the acoustical firm hired for the new hall were included in an advisory capacity. The Philadelphia Orchestra would have one representative on the committee, Simon Woods, the orchestra's artistic administrator. All that remained was to select two members with expertise in organ performance, practice, and building traditions. It was decided to include an established local organist, as well as an internationally known organist, who would help us have a broader reach to the organ world outside the Philadelphia area.

The local organist to assist the committee in matters artistic and technical with the organ commission was a critical choice for me. Jeffrey Brillhart, the Director of Music and Fine Arts at Bryn Mawr Presbyterian Church immediately came to mind. I had worked for Jeff for several years as an assistant organist after graduating from Oberlin College. I knew Jeff had the expertise in performance and first-hand knowledge of the world's premier organs to help the committee make the most informed choice of an organ builder.

Slightly more difficult was the choice of a 'celebrity' organist to fill the final seat on the committee. This was discussed at length, and the decision was made to invite Robert Anderson to join us on the committee. His experience overseeing the successful installations of the Fisk organs in Meyerson Hall and at Southern Methodist University in Dallas was valuable in guiding our early efforts.

Because the leadership of RPAC was focused on completing the hall on time and continuing fund-raising efforts, the committee was instructed to maintain silence about the organ project and not publicize the work it was doing. A small group of potential donors was approached on an informal basis, but again all had to be conducted with the utmost discretion and secrecy.

The task ahead of us seemed impossible with the design of the hall essentially complete. In Dallas, the organ builders were involved from the start of the ten-year process. From conception to finish, they were able to give critical input into the design of the area of the hall that would eventually

house the organ, including the size of the pipe chambers and the design of the facade. Here, the organ builder we chose would have the task of designing and building the organ into a hall already well underway in its design and construction.

The minimal time available eliminated the luxury of drawing up a long list of builders and reviewing many organ installations in detail. We were forced to jump to a short list of organ builders who had built a large concert size pipe organ in either a concert hall or church within the past few years.

As time would tell, though, several serendipities would happen - as well as countless sorrows and setbacks - that would make this organ project get off to an exciting, if bumpy, start.

• • •

## VOX HUMANA

**The St. Thomas Choir School, New York**, will host an Open House on Friday, October 17, 2003, from 8:00 AM until 1:00 PM. Any interested families, church musicians, educators & clergy are invited to join us for a morning of participation in the life of a chorister of the St. Thomas Choir of Men and Boys. Please contact Margo Cantiello at the school, 212.247.3311, or Ruth Cobb at [rcobb@choirschool.org](mailto:rcobb@choirschool.org) for further details and reservations.

**During a recent ecumenical gathering, someone rushed in shouting: "THE BUILDING IS ON FIRE!"**

The Methodists gathered in the corner and prayed.

The Baptists cried, "Where is the water?"

The Quakers quietly praised God for the blessings that the fire brings.

The Lutherans posted a notice on the door, declaring that fire was evil.

The Roman Catholics passed a collection plate to cover the damage.

The Jews posted symbols on the doors hoping that the fire would Passover.

The Congregationalists said, "Every man for himself!"

The Fundamentalists proclaimed, "It is the vengeance of God."

The Christian Scientists agreed among themselves that there was no fire.

The Episcopalians formed a procession and marched out.

The Presbyterians appointed a chairperson who was to appoint a committee to look into the matter and make a written report to the Session.

And the Church Secretaries got together, put out the fire, and went back to work.

Pipedreams program listings: [www.pipedreams.org](http://www.pipedreams.org)

*St. Peter's Church, Great Valley*  
Continued from page 1

on right, past right hand turn for Cedar Hollow Road.)  
Turn left on Church Rd, go 9/10 mile (left at stop sign, down hill, over bridge).  
Church driveway is 2nd left past bridge.

From Schuylkill Expressway (Philadelphia)  
Take King of Prussia exit (202 South>West Chester)  
Stay on 202 and take Exit for Rt. 29 (Malvern, Great Valley Corporate Center)  
At top of exit ramp, turn right at light (Swedesford Rd)  
Go 6/10 mile to Church Rd (just past UNISYS plant on right)  
Turn left on Church Rd, go 9/10 mile (left at stop sign, down hill, over bridge).  
Church driveway is 2nd left past bridge

From the Blue Route (coming North, from Del. or NJ)  
[This is best route if the Expressway is a problem]  
Blue Route North, exit at Route 1 (West)  
Go a short distance to exit for Route 252 North.  
Take 252 North, through Newtown Square (Rt. 3), through Paoli (Rt. 30), under  
underpass, down long hill to light at Swedesford Road.  
Take left at Swedesford  
Go a mile or so, past N and S Valley Road, past Great Valley Pres. Church and  
development. Watch for Church Road on Right (between two white houses)  
Turn right, go 9/10 mile (left at stop sign, down hill, over bridge). Church driveway  
is 2nd left past bridge.

...

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**Harry Wilkinson**

Ph.D., F.A.G.O.

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| William T. Kochenderfer      | Edward Wilk               |
| Thomas S. Lever, Jr.         |                           |
| Phyllis B. Linn              |                           |
| Rudolph A. Lucente           |                           |
| Calvin Marshall              |                           |
| Elizabeth H. Monahan         |                           |



## REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

1. A big "Thank You" goes out to all of you who have renewed your memberships in the chapter this year. To date 351 have sent in their membership forms since the new membership year began in April, including 6 brand new members and 4 transfers. If you still have not sent in your form, please do so as soon as possible to avoid much loss or delay of the delivery of your The American Organist magazine. There is always a September crush at the national office and many of the late registration issues must be sorted and sent by hand because they missed being included in the automated system instituted earlier throughout the summer. All who sent in forms to me should by now have received both their 03/04 membership cards, and an individual thank you letter acknowledging that their payment was received and also acknowledging their extra contributions.

2. And a special thank you goes out to the members who included a Patron Gift to the chapter with their renewals. Sixty-six have generously contributed an extra amount beyond their dues to support the workings of the chapter, and another 186 also contributed to the Crescendo expenses. We all appreciate the generosity of our membership. If at any time throughout the year you would still like to contribute a Patron Gift, please send it directly to my mailing address and I will see that it gets to our chapter Treasurer.

3. For future reference, if your church or other institution pays your yearly membership dues, please make sure that the person sending your dues payment double checks the correct registrar return address as shown on the bottom of the membership form. Several payments were sent to the home of our former registrar, Jim Slechta, and only through the kindness of his widow Hilma did they get to me.

4. We welcome the following new members to the chapter:

|                   |  |
|-------------------|--|
| Katherine Chmelko | Philadelphia                             |
| Elizabeth Forsyth | Doylestown (Transfer from San Francisco) |
| Ashley Horner     | Phoenixville                             |
| John M. Moore     | Solebury                                 |
| H. Franklin Rice  | Malvern                                  |
| Robert Ridgell    | Philadelphia                             |

Please greet them warmly at all chapter events and make them feel welcome.

## TUESDAY NOON RECITALS



ANDREW HELLER, COORDINATOR

The venues are:

**October:** Carmel Presbyterian Church, Glenside

**November:** Ardmore Presbyterian Church, Ardmore

**December:** Trinity Episcopal Church, Ambler

**January:** Zion Mennonite, Souderton

**February:** Trinity Lutheran, Lansdale

**March:** White Horse retirement community, Dechester Rd., Newtown Square

**April:** Wayne Presbyterian, Wayne

**May:** St. John's UCC, Lansdale

**June:** St. Mary's at the Cathedral, Roxborough.

## CALENDAR OF EVENTS

ERIC GOMBERT, COORDINATOR

Please use the form included in Crescendo, even when submitting via email, to make sure you have provided all the details about your event. Events are entered into a database as they are submitted so send them as soon as you are able to ensure inclusion. Typically, events for the issue month through the first weekend of the upcoming month are included.

### WEDNESDAY, SEPTEMBER 3, 7:00 PM

Kirsten Olson, organ. Free-will offering. Followed by Eucharist at 8:00. Trinity Evangelical Lutheran Church, 1000 W Main St, Lansdale PA 215.368.1710 [www.trinitylansdale.com/concerts](http://www.trinitylansdale.com/concerts)

### SATURDAY, SEPTEMBER 6, 2:30 PM

TBA, carillon. Gardens admission: \$14/\$6/\$2. Longwood Gardens, US Route 1, Kennett Square PA 610.388.1000 [www.longwoodgardens.org](http://www.longwoodgardens.org)

### SATURDAY, SEPTEMBER 13, 2:30 PM

TBA, carillon. Gardens admission: \$14/\$6/\$2. Longwood Gardens, US Route 1, Kennett Square PA 610.388.1000 [www.longwoodgardens.org](http://www.longwoodgardens.org)

### SATURDAY, SEPTEMBER 20, 2:30 PM

TBA, carillon. Gardens admission: \$14/\$6/\$2. Longwood Gardens, US Route 1, Kennett Square PA 610.388.1000 [www.longwoodgardens.org](http://www.longwoodgardens.org)

### SUNDAY, SEPTEMBER 21, 4:00 PM

MARTHA JOHNSON: A NEW ORGAN FOR AN HISTORIC SPACE. St. Peter's Church in the Great Valley. St. Peter's Church in the Great Valley, Church Rd-between Swedesford Rd & Yellow Springs, Malvern PA 610.644.2261 [www.stpetersgv.org](http://www.stpetersgv.org)

### SUNDAY, SEPTEMBER 21, 4:00 PM

Alan Morrison, organ. Heefner Organ Recital Series. Free. Ursinus College, Collegeville PA [www.ursinus.edu](http://www.ursinus.edu)

### SATURDAY, SEPTEMBER 27, 2:30 PM

TBA, carillon. Gardens admission: \$14/\$6/\$2. Longwood Gardens, US Route 1, Kennett Square PA 610.388.1000 [www.longwoodgardens.org](http://www.longwoodgardens.org)

### SATURDAY, SEPTEMBER 27, 7:00 PM

Pipes and voices resound! David Dahl, Inaugural Recital, Bigelow organ, opus 30. St. Peter's Church in the Great Valley, Church Rd-between Swedesford Rd & Yellow Springs, Malvern PA 610.644.2261 [www.stpetersgv.org](http://www.stpetersgv.org)

### SUNDAY, OCTOBER 12, 2:30 PM

Sparx, classical music concert. Flute & harp duo. Gardens admission: \$14/\$6/\$2. Longwood Gardens-Special Events Pavilion, US Route 1, Kennett Square PA 610.388.1000 [www.longwoodgardens.org](http://www.longwoodgardens.org)

### SUNDAY, OCTOBER 12, 4:00 PM

Russell Patterson, organ. Heefner Organ Recital Series. Free. Ursinus College, Collegeville PA [www.ursinus.edu](http://www.ursinus.edu)

### SUNDAY, OCTOBER 12, 4:00 PM

Hector Olivera, organ. S10. Prog incl "Symphonie Concertante" by Jongen. 4M 1962 Moller, ren 2001. Trinity Lutheran Church, 31 S Duke St, Lancaster PA

### WEDNESDAY, OCTOBER 15, 8:00 PM

The Saint Paul's Cathedral Choir, London, England with John Scott, director & Huw Williams, organist. S25. St. Thomas' Church, Whitemarsh, Bethlehem Pk & Camp Hill Rd, Fort Washington PA 215.233.3970 [www.stthomaswhitemarsh.org](http://www.stthomaswhitemarsh.org)

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